

BOOK 2

ECHOES OF POLAND

FOR ACCORDION

BY
AL. SHULCZ

Richard Woznia



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² Selections For Unveiling of The Bride at the Last Supper

Arr. by AL. SHULCZ

No. 1

First system of musical notation for No. 1. The key signature is one flat (B-flat) and the time signature is 3/4. The treble clef staff contains a series of chords and a half note. The bass clef staff contains a series of eighth notes. A chord symbol 'F' is written above the first measure of the bass staff.

Second system of musical notation for No. 1. The treble clef staff contains a series of chords and a half note. The bass clef staff contains a series of eighth notes. A chord symbol 'C7' is written above the first measure of the bass staff. A bracket above the treble staff indicates a sequence of measures labeled '1-2-3-4-5 etc'.

Third system of musical notation for No. 1. The treble clef staff contains a series of chords and a half note. The bass clef staff contains a series of eighth notes. A chord symbol 'F' is written above the first measure of the bass staff. A double bar line with the text 'Last Time' above it is placed between the second and third systems.

No. 2

First system of musical notation for No. 2. The key signature is one flat (B-flat) and the time signature is 3/4. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of eighth notes. Chord symbols 'F' and 'C7' are written above the first and second measures of the bass staff, respectively.

Second system of musical notation for No. 2. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of eighth notes. Chord symbols 'F' and 'C7' are written above the first and second measures of the bass staff, respectively.

Dup-nik Traditional Wedding Dance

3

For Complete Dance: A-B-A-B-A-B-C-D-D-C-D-D.

Arr. by AL. SHULCZ

The musical score is written for piano accompaniment in a 3/4 time signature, with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-6) features a melody in the treble and a bass line with chords F and C7. Section B (measures 7-12) continues the melody and bass line with chords F and C7. Section C (measures 13-18) includes a key change to 2/4 time and features chords F and C7. Section D (measures 19-24) returns to 3/4 time and features chords F and C7. The score concludes with a final measure in section D.

Gertie and Allie's Oberek

By AL. SHULCZ

The musical score is written for piano in 3/8 time. It consists of six systems of music. The first system begins with a repeat sign. The second system ends with a 'Fine' marking. The third and fourth systems are identical. The fifth system is labeled 'Trio' and includes a 'D.S. without repeat Then to Trio' instruction. The sixth system concludes the piece.

Chord markings: C, C7, F, A7, Dm.

Section markings: *Trio*, *D.S. without repeat Then to Trio*, *Fine*.

Annabelle's Oberek

5

By AL. SHULCZ

G7 C G7

C G7 C *Fine*

D7 G D7 G

D7 G D7 G

*D.S. without repeat
Then to Trio*

Trio F C7 F C7

C7 F C7 F

Czarnina Oberek

By AL. SHULCZ

The musical score for "Czarnina Oberek" is written for piano in 3/8 time. The key signature has one flat (B-flat). The score is divided into six systems of piano accompaniment. The first system begins with a C7 chord in the bass. The second system features F and C7 chords. The third system uses G7 and Cm chords. The fourth system continues with G7 and Cm chords. The fifth system is marked "Trio" and features Bb and F7 chords. The sixth system concludes with F7 and Bb chords. The score includes various musical notations such as triplets, slurs, and repeat signs. The piece ends with a "Fine" marking.

*D. S. without repeat
Then to Trio*

Washwoman Oberek

7

By AL. SHULCZ

D7 G D7

3

G D7 G Fine

A7 D A7 D

A7 D A7 D

D. S. without repeat
Then to Trio

C G7 C G7

C G7 C

Boleslaus the Golfer Kujawiak

By AL. SHULCZ

Chords: G, D7, G, D7, G, Am

Chords: D7, G, Am, D7, G

To \oplus after D.S.

Chords: Em, B7, Em, B7

Chords: Em, C, G7, C

To Trio

D.S. without repeat

Then to \oplus

Chords: C, Dm, G7, C, Dm, G7, C

Trio

Chords: Dm, Am, Dm, Am, G7

D.S. Trio without repeat

Easter Dinner Krakowiak

9

By AL. SHULCZ

The musical score is written for piano and is in the key of B-flat major (two flats) and 2/4 time. It consists of six systems of music. The first five systems are in 2/4 time, and the sixth system, labeled 'Trio', is in 3/4 time. The score includes various chords and melodic lines for both hands.

Chords indicated in the score:

- System 1: C7, F, C7, F, C7, F
- System 2: C7, F, Bb, F7, Bb
- System 3: F7, Bb, Eb
- System 4: Bb7, Eb
- System 5: Eb7
- System 6 (Trio): Ab

Jak Szylko Milaja Chwile Waltz

Arr. by AL. SHULCZ



Danzig Fiddler's Rheinlander

11

By AL. SHULCZ

C Dm G7 C
 Dm G7 C *Fine* D7 G
 D7 G D7 G D7 G
 Trio C G7
 C *Fine* Am Dm Am E7
 Am D7 G D7 G7
D.S. without repeat
Then to Trio
D.S. Trio without repeat

Bent Fender Polka

By AL. SHULCZ

First system: Treble clef, key signature of one sharp (F#), 2/4 time. Bass line chords: G7, C, G7.

Second system: Bass line chords: C, G7, C. Ends with *Fine*.

Third system: Bass line chords: G, D7, G, D7.

Fourth system: Bass line chords: G, D7, G. Ends with *D.S. without repeat Then to Trio*.

Fifth system: Labeled *Trio*. Treble clef, key signature of one flat (Bb), 2/4 time. Bass line chords: F, C7, F.

Sixth system: Bass line chords: C7, F.

Double "Shota" Polka

13

By AL. SHULCZ

The musical score is written for piano and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various chords (D7, G, A7, D, C, Dm) and triplets. A section labeled "Trio" begins with a double bar line and a new time signature of 2/4. The score concludes with a "Fine" marking and a "D. S. without repeat Then to Trio" instruction.

Fine

*D. S. without repeat
Then to Trio*

Trio

Pozan Polka

By AL. SHULCZ

First system: Treble and bass staves. Chords: F7, Bb, F7, Bb. Repeat sign at the beginning.

Second system: Treble and bass staves. Chords: F7, Bb. Ends with *Fine*.

Third system: Treble and bass staves. Chords: C7, F, C7, F.

Fourth system: Treble and bass staves. Chords: C7, F, C7, F. Ends with a repeat sign.

Fifth system: Treble and bass staves. Chords: C7, F, C7, F. Ends with *D.S. without repeat Then to Trio*.

Sixth system: Treble and bass staves. Chords: Eb, Bb7. Labeled *Trio* on the left.

Seventh system: Treble and bass staves. Chords: Bb7, Eb.

Hard Cider Jug Polka

15

By AL. SHULCZ

G7

C

G7

C

G7

C

Fine

G

D7

G

D7

G

D7

G

D7

G

*D.S. without repeat
Then to Trio*

Trio

C

G7

C

Raising Bread Polka

By AL. SHULCZ

The musical score for "Raising Bread Polka" is written for piano in 2/4 time. It consists of six systems of music. The first four systems are in C major, the fifth is in D major, and the sixth is in F major. The score includes various musical notations such as chords (C, G7, D7, G, F, C7), triplets, and a "Fine" marking. A "Trio" section is indicated at the beginning of the fifth system.

System 1: C, G7, C, C, G7, C, G7. Includes a triplet of eighth notes in the treble.

System 2: C, G7, C, G7, C, G7. Ends with a "Fine" marking.

System 3: D7, G, D7, G. Includes triplets of eighth notes in the treble.

System 4: D7, G, D7, G. Ends with a "D.S. without repeat Then to Trio" instruction.

System 5: Trio section in F major. Includes chords F and C7. Includes a triplet of eighth notes in the treble.

System 6: F. Includes a triplet of eighth notes in the treble.

Drummer R. R. Joe's Polka

17

By AL. SHULCZ

G7 C G7

C G7 C *Fine*

G D7 G

D7 G

*D.S. with repeat
Then to Trio*

Trio F C7

F

Lawn Fete Polka

By AL. SHULCZ

§

G D G

D

G

Fine

A7 D A7 D

A7 D A7 D

§

D. S. without repeat
Then to Trio

Trio

C G7 C

G7 C

Crab Apple Polka

19

By AL. SHULCZ

The musical score for "Crab Apple Polka" is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a key signature change to G major (one sharp) and includes a repeat sign. Chords G7, C, Dm, and G7 are indicated. The second system continues in G major, featuring a triplet in the right hand and ending with a "Fine" marking. The third system is in G major and contains four measures with chords D7, G, D7, and G. The fourth system is also in G major and contains four measures with chords D7, G, D7, and G, ending with a repeat sign and the instruction "D.S. without repeat Then to Trio". The fifth system, labeled "Trio", is in F major (two flats) and contains four measures with chords F and C7. The sixth system is in F major and contains four measures, ending with a final chord F.

Wheat Grinder Polka

By AL. SHULCZ

A7 D A7 D A7

D D A7 D A7 D *Fine*

A A E A

A A E7 A

*D. S. without repeat
Then to Trio*

Trio G D7

G

Looking Glass Polka

21

By AL. SHULCZ

First system: Treble staff has a trill on the first measure. Bass staff has chord symbols D7, G, D7, G, D7. A repeat sign is at the end of the first measure.

Second system: Treble staff has triplets in the first three measures. Bass staff has chord symbols G, D7, G, D7, G. Ends with a 'Fine' marking.

Third system: Treble staff has a trill on the first measure. Bass staff has chord symbols A7, D, A7, D.

Fourth system: Treble staff has a trill on the first measure. Bass staff has chord symbols A7, D, A7, D. Ends with a 'D.S. without repeat Then to Trio' instruction.

Fifth system: Marked 'Trio'. Treble staff has a trill on the first measure. Bass staff has chord symbols C, G7, C.

Sixth system: Treble staff has a trill on the first measure. Bass staff has chord symbols G7, C.

Accordion Chet's Polka

By AL. SHULCZ

First system: Treble clef, key signature of one sharp (F#), 2/4 time. Chords: G7, C, G7.

Second system: Treble clef, key signature of one sharp (F#), 2/4 time. Chords: C, G7, C. Ends with *Fine*.

Third system: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Chords: D7, G, D7, G.

Fourth system: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Chords: D7, G, D7, G. Ends with *D.S. without repeat Then to Trio*.

Fifth system: Treble clef, key signature of one flat (Bb), 2/4 time. Chords: F, C7, F. Marked *Trio*.

Sixth system: Treble clef, key signature of one flat (Bb), 2/4 time. Chords: F, C7, F.

Goo Polka

23

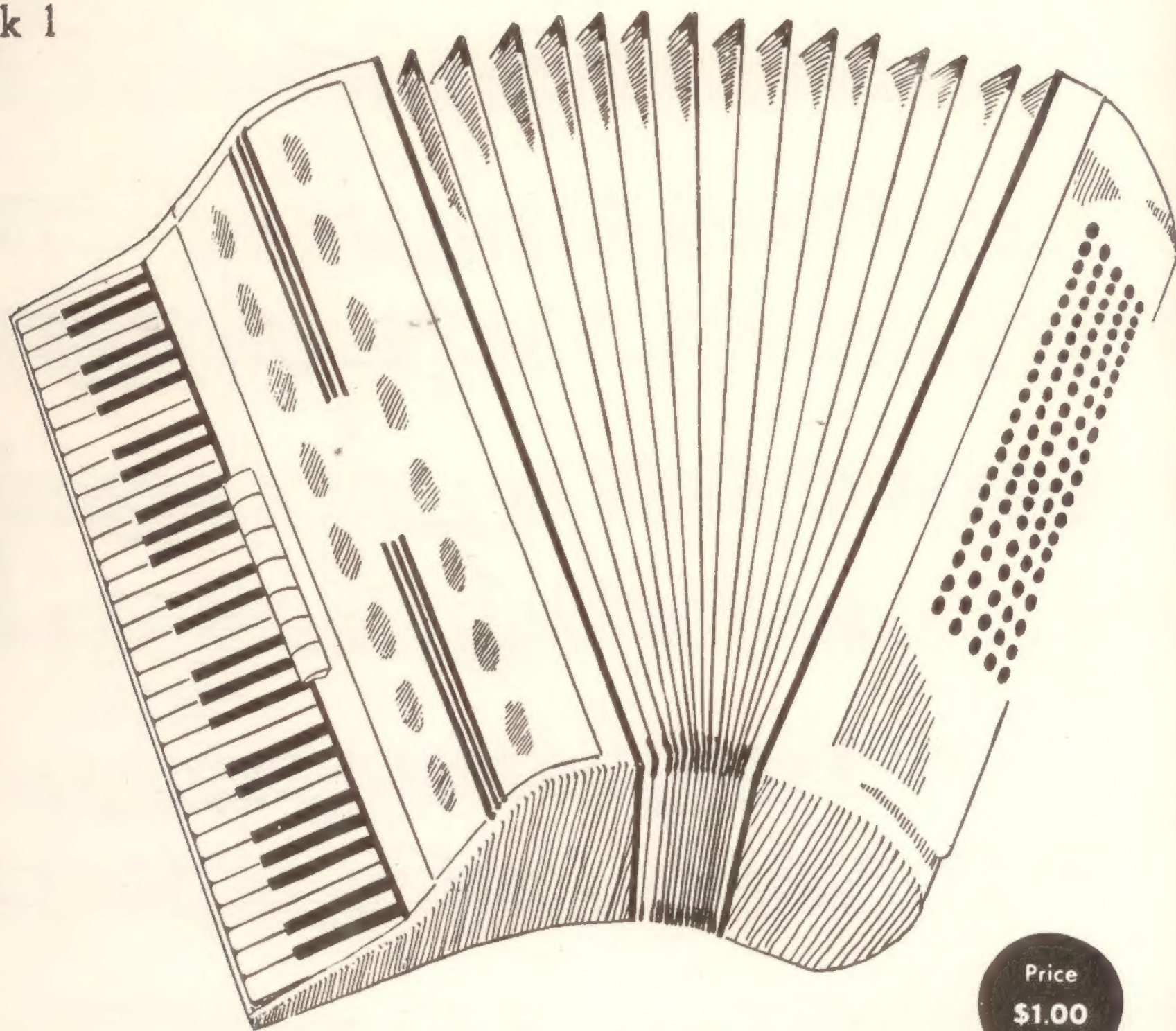
By AL. SHULCZ

The musical score for "Goo Polka" is written for piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system includes a repeat sign followed by a 3-measure rest. The second system concludes with a "Fine" marking. The third and fourth systems are identical. The fifth system is marked "D.S. without repeat Then to Trio". The sixth system, labeled "Trio", contains two systems of music. Chords are indicated by letters: D7, G, A7, D, C, G7.

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BY JOE RODNEY AND STANLEY OSIECKI

Book 1



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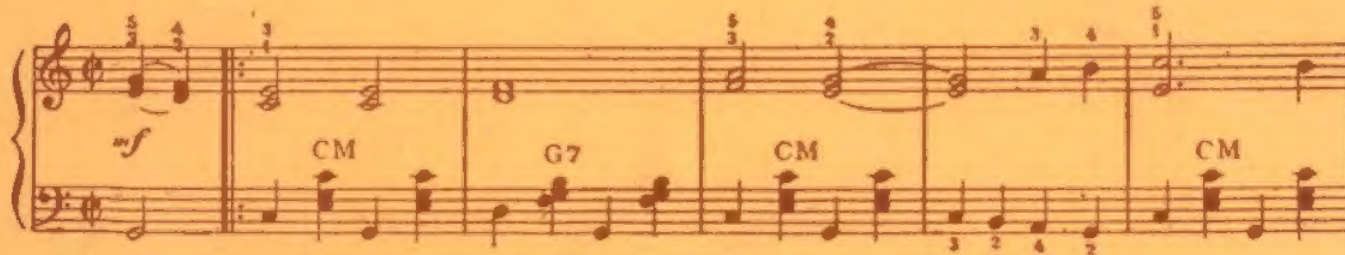


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HOME, SWEET HOME POLKA

Polka tempo

by ROBERT G. DEICHERT

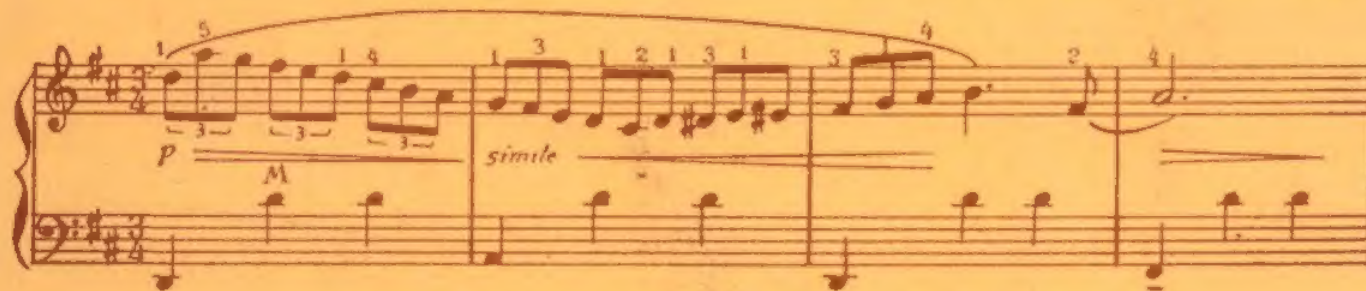


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CATENETTA MAZURKA

Tempo di Mazurka

BY CHARLES CORRADO



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PLEASANT MOMENTS WALTZ

Valse moderato

BY CHARLES CORRADO



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